



JOB: THEATRE ENCOUNTER – STUDIO TECHNICIAN

Theatre Encounter, Calgary's Expressionist theatre company, is seeking a technician to support artists presenting during the inaugural STRANGER FEST, taking place in March 2024.

The studio technician will work under the supervision of the festival coordinator and festival producer to directly support artists being presented in the Abattoir Studio throughout the festival, and provide generalized support to the festival coordinator as needed.

KEY RESPONSIBILITIES:

- Assist with load-in and load-out for performers presenting in the Abattoir Studio
- Provide technical support for visiting artists as needed through the festival
- Create cues and run shows for performances in the Abattoir Studio, as needed by visiting artists
- Assist with ushering/ticket taking at the Abattoir studio, if needed
- Other duties as assigned by the festival coordinator

TRAINING AND EXPERIENCE:

- Degree or Diploma in technical theatre, or equivalent experience
- Working knowledge of performance norms and etiquette, including health and safety and “safe spaces” policies
- Proficiency in Qlab, including video and projection functions
- Working knowledge of essential theatre technology, such as lighting and audio boards, PAs, microphones, monitors, etc.
- First-Aid certification is an asset
- Interest in experimental theatre is an asset

Compensation for this role is \$1200 for an anticipated 60 hours between (approx.) February 26 and March 25, 2024. This is a part-time position of 5-10 hours per week, except for the festival period between March 10-24 during which more hours should be expected. Except when required on site at the venues, this is a remote position.

To apply, please send a brief cover letter and resume to artisticproducer@theatreencounter.com

For more information on Encounter's upcoming projects, please visit www.theatreencounter.com