



## THEATRE ENCOUNTER INTERNSHIP PROGRAM

[FALL 2018]

### OVERVIEW

Theatre Encounter's Internship program is geared toward emerging artists in theatre and performance arts. Individuals who are selected as interns are engaged for the duration of one season (September to September) unless otherwise agreed upon. Interns are involved in all of the company's productions, performances and public events, and asked to contribute some administrative support to the company throughout the season.

All internship programs are tailored to suit the interests, educational and professional goals of the intern. Established internship tracks are:

- Performance
- Directing

Other internships specializations (ie: playwriting, design, technical) are considered on a case-by-case basis.

All intern positions are unpaid. Individuals considering application to the internship program should do so with the interest of expanding their artistic training and experience first and foremost. Only one intern is engaged in each track per year.

### PERFORMANCE

A candidate for the Performance Internship is an emerging artist with a specialization in theatrical performance, dance, or a similar discipline, looking to expand their skill set. They have recently completed a post-secondary program in the arts, or are in the process of completing one. They have an interest in physical theatre and physical approaches to actor training.

During their engagement, the intern will:

- Be assigned performance roles in all of the company's season productions and public presentations. In a typical season, this would mean performance in two productions and potentially a workshop presentation of a work in development;
- Participate in, and assist in the facilitation of, the company's workshops to the public;
- Have the opportunity for one-on-one actor's training with artistic associates of the company and/or the artistic director outside of rehearsal and workshop time;
- Attend company meetings as requested;

- Contribute up to 5 hours per week administrative assistance to the company, and;
- Assist in the coordination and execution of the company's fundraising initiatives, such as the semi-annual charitable casino.

**Application Process:** interested individuals are invited to submit a letter of interest, headshot and CV to Val Duncan by e-mail (artisticproducer[at]theatreencounter.com). Candidates will then be invited to participate in an audition or attend a workshop. Following the audition/workshop, the candidate will be interviewed by the artistic director, who will determine which if any candidate will be invited to the program for the coming season.

## **DIRECTING**

A candidate for the Directing Internship is an emerging artist with a specialization in theatre arts looking to expand their skill set. They have recently completed a post-secondary program in the arts, or are in the process of completing one. They have an interest in alternative approaches to actor training and direction (ie: collaborative creation, Grotowski technique, experimental and interdisciplinary work). They may already have a background in directing, or may be just beginning their education in directing. In either case, they consider direction (not performance) to be their artistic trajectory.

During their engagement, the intern will:

- Be assigned positions in support of the director(s) in the company's season productions and public presentations. The primary goal of these positions is for the intern to observe the company's approach, though some directing tasks may be assigned to them (at the discretion of the production's director);
- Participate in, and assist in the facilitation of, the company's workshops to the public;
- Attend company meetings as requested;
- Contribute up to 5 hours per week administrative assistance to the company;
- Assist in the coordination and execution of the company's fundraising initiatives, such as the semi-annual charitable casino, and;
- At the close of the season, the intern will be commissioned a studio directing project to illustrate the way in which the company's methods can be integrated into their personal artistic approach.

**Application Process:** interested individuals are invited to submit a letter of interest and CV to Val Duncan by e-mail (artisticproducer[at]theatreencounter.com). Candidates will then be invited to participate in one of the company's workshops, so they can assess their interest in the company's approach to actor training. Following the workshop, the candidate will be interviewed by the artistic director, who will determine which if any candidate will be invited to the program for the coming year.

## NOTES

Theatre Encounter is a research and training-driven company, and the rehearsal period for a production is considerably longer than with many companies. Rehearsals generally take place on a part-time schedule, including some evenings and weekends. We strive to maintain flexibility so that artists involved with productions can retain full or part-time employment, etc., however the demands of the program will often preclude participation of interns in outside productions.

The retention of interns is at the sole discretion of the artistic director, and may be terminated should conditions of the internship not be met satisfactorily.

The general guidelines detailed above are not inclusive of every case and opportunity for those interested in creating with Theatre Encounter. Every effort is made to tailor our programs to contribute to the success of our artistic collaborators. Please do not hesitate to contact the artistic producer if you are interested in the program but have questions or concerns not addressed in this document.